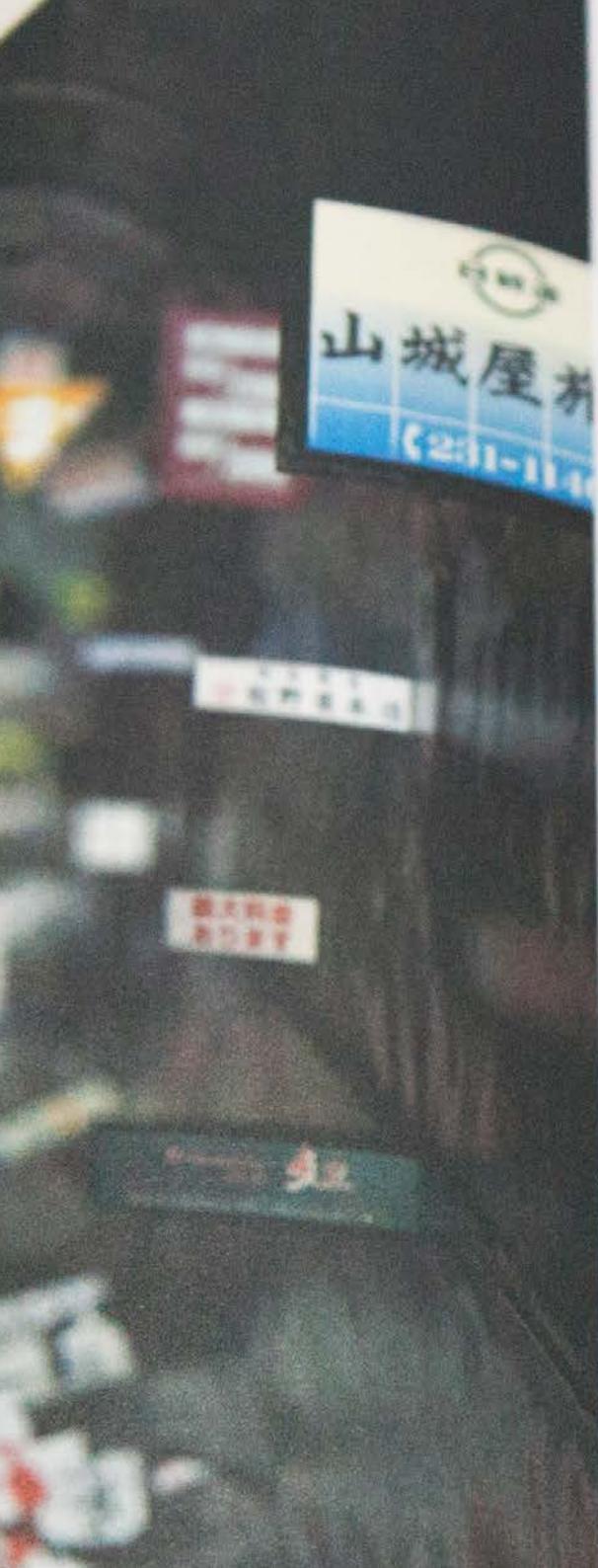




2019, “窗外的鬼怪”艺术家书，A4美术馆，成都，中国
2019, Monster Outside the Windows, A4 Art Museum, Chengdu, China

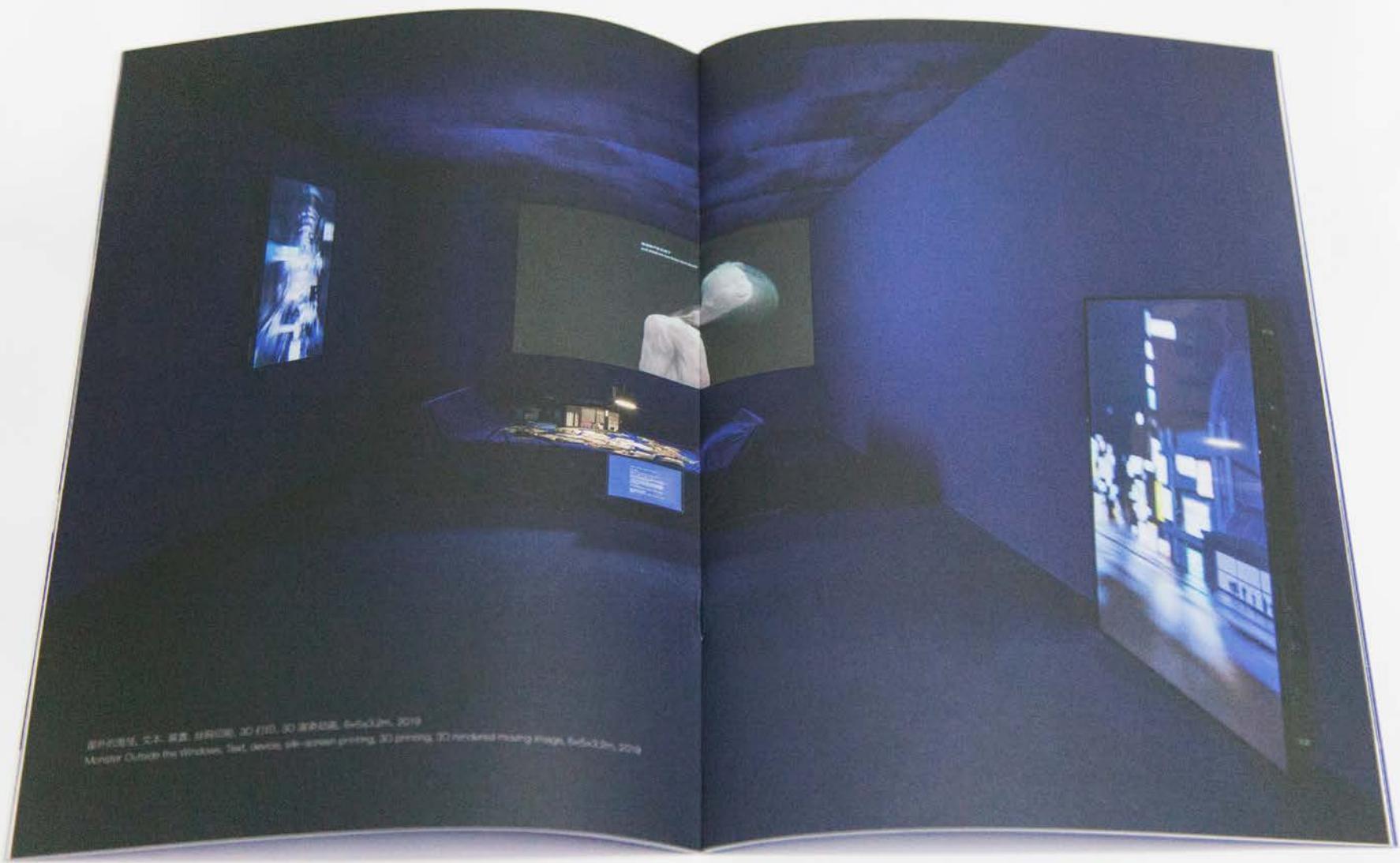






前年，有个艺术家在这个白色空间里发现过长头发。我猜测当时是一个什么惊悚？她尖叫，然后惊悚的逃出去，找一个胆子很大的朋友，帮她把头发清理掉。可是她对横濱的山城屋本店的记忆却有一团长长的黑色头发，对那头发的回忆应该就像各种廉价的鬼片 DVD 中描述的那样样子。这些鬼片是不可战胜的，超自然的神秘存在，因为它们独立于人类社会系统的定义之外。东方的鬼片永远比僵尸片吓人，因为最可怕的东西永远都是莫名的，就像记忆里被藏起来的故事，只有在你熟睡的时候，它才会偷偷打开壁橱，溜到你的枕边，钻进你的前额叶。

The year before last year, an artist found some long hair in this white space then I started to imagine what could happen at that time... She screams, and then escapes as quickly as possible, searches for a friend to help her to clean the long hair. Perhaps her impression of Yokohama will always stay as a terrifying long black hair in a white space, the memory of such should be identical to the ghosts presented in budget horror films DVDs. These ghosts are invincible, supernatural, because they exist independently out of the definition of the human societies. Oriental ghost films are almost always scarier than zombie films, because the most horrifying things are always inexplicable, much like stories hidden in memory. Only when you are deep asleep, they secretly opens the closet and slip near to your forehead.



窗外的怪物，文本、装置，30x30cm, 3D 打印机, 银色线材, 2019
Monster Outside the Windows, Text, device, silver filament printing, 30x30cm, 3D metal printer, SilverLine, 2019



窗外の里怪 (角館)。文本、装置、絲網印刷、3D 打印、3D 漢字动画。6x5x3.2m, 2019
Monster Outside the Windows (Koganicho). Text, device, silk-screen printing, 3D printing, 3D minidraw moving image. 6x5x3.2m, 2019
Koganicho Bazaar 2019, Koganicho Area Management Center, Yokohama, Japan, 2019

……一个错误的停顿
就无法正常启动
系统停止
无法启动
如果
这是第一次
你遇到了
这个故障
这是一个严重的故障
那么
请让一切重来

A problem has been detected
and windows has been shut down

If this is the first time
you've seen this stop
error screen

restart



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