



2019, “窗外的鬼怪” 艺术家书, A4 美术馆, 成都, 中国  
2019, Monster Outside the Windows, A4 Art Museum, Chengdu, China

2023, 2024, 2025  
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## A White Dream

前年，有个艺术家在这个白色空间里发现过长头发。我猜测当时是一个什么情景？她会尖叫，然后尽快地逃出去。找一个胆子很大的朋友，帮她把头发清理掉。可能她对横浜的印象永远会有那白色空间里一绺长长的黑色头发，对那头发的回忆应该就像各种廉价的鬼片DVD中描述的那个样子。这些鬼片是不可战胜的，超自然的神秘存在，因为它们独立于人类符号系统的定义之外。东方的鬼片永远比西方僵尸片吓人，因为最可怕的东西永远都是莫名的，就像记忆里被藏起来的故事，只有在你熟睡的时候它才会偷偷打开壁橱，溜到你的枕边，钻进你的前额叶。

The year before last year, an artist found some long hair in this white space then I started to imagine what could happen at that time. ... She screams, and then escapes as quickly as possible, searches for a friend to help her to clean the long hair. Perhaps her impression of Yokohama will always stay as a terrifying long black hair in a white space, the memory of such should be identical to the ghosts in budget horror films DVDs. These ghosts are invincible, supernatural, because they exist independent of the definition of the human societies. Oriental ghost films are almost always scarier than zombie films, because the most horrifying things are always inexplicable, much like stories in memory. Only when you are deep asleep, they secretly opens the closet and slip near to your bed, into your forehead.



莫干山艺术空间, 2019  
Mondrian Outside the Window, Text, device, ink-screen printing, 3D printing, 3D rendered image, 6x6x6cm, 2019



窗外的鬼怪 (局部) · 文本、装置、丝网印刷、3D 打印、3D 渲染动画, 6x5x3.2m, 2019  
Monster Outside the Windows (Part), Text, device, silk-screen printing, 3D printing, 3D rendered moving image, 6x5x3.2m, 2019  
Koganecho Bazaar 2019, 黄金町社区共生艺术计划, 横浜, 日本, 2019  
Koganecho Bazaar 2019, Koganecho Area Management Center, Yokohama, Japan, 2019

……继续等待  
系统已崩溃  
系统已崩溃  
系统  
这是第一次  
你也看到了  
这个画面  
这是一个错误的开始

那么  
请让一切重来

A problem has been detected  
and windows has been shut down  
If this is the first time  
you've seen this stop  
error screen  
restart



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