

Conversation: Exposure Award | Isabella Tam & Lisa Springer

PHOTOFAIRS Shanghai

We had a brief conversation with two judges of the Exposure Award, Isabella Tam, Deputy Curator of the M+ Museum in Hong Kong, and Lisa Springer, Curator of Photography at the Victoria and Albert Museum (V&A) in the UK. Both shared their understanding of Cao Shu's work, insights into the selection process of the Exposure Award, and their outlook on the future of photographic art.

Viewing Index:

0:00-5:00 Introductions + Sharing interpretations of Cao Shu's work "Roam Simulator," the winner of the Exposure Award.

5:08-9:00 Discussing the position of photography in future visual culture.

9:06-18:00 Discussing the shift and challenges brought about by electronic games as a new medium for artists' creation.

18:20-28:15 Exchanging thoughts on recent works in the field of image art.

31:49-37:02 Reflecting on the rapid changes in the field of photographic art.



Isabella Tam, Deputy Curator at the M+ Museum in Hong Kong, primarily responsible for the Sigg Collection—Chinese contemporary art collection, as well as East Asian and worldwide photography collections.



Lisa Springer, Curator of Photography at the V&A, possesses extensive expertise ranging from the history of photography to international contemporary art practices.

About PHOTOFAIRS Shanghai

As an influential platform for image art in the Asia-Pacific region and one of the most internationalized art fairs in mainland China, PHOTOFAIRS Shanghai has played a crucial role in driving the Asian art image market in recent years and has established itself as the most authoritative and active exchange platform for art image media. PHOTOFAIRS Shanghai maintains an innovative spirit, focusing on international cutting-edge trends, and provides new content in various sections with museum-quality standards, offering an excellent experience for collectors, audiences, and professionals in the Asia-Pacific region to appreciate and discover image art. Galleries participating in PHOTOFAIRS Shanghai are rigorously selected and carefully curated, distributed across four main sections: Main, Platform, SOLO, and Screen. These sections not only bring together top galleries focusing on contemporary photography from both domestic and international arenas but also include local and international emerging galleries. From textbook-level art masters to emerging artists active in the forefront of international photography and moving images, works of over a hundred outstanding artists of all ages will be showcased. The fair also features exciting special exhibitions and public projects such as "Insights," "Spotlight," and "Conversations."



About the World Photography Organization

The World Photography Organization is an international platform for photography activities, covering over 180 countries. Our goal is to elevate the visibility of photography-related topics by celebrating the best works and photographers from around the world. We take pride in our longstanding relationships with individual photographers and industry-leading partners globally. The World Photography Organization organizes a rich array of events every year, including the largest global photography competition, the Sony World Photography Awards, local meet-ups, lectures, and international art fairs dedicated to imagery such as PHOTOFAIRS Shanghai. For more information, please visit www.worldphoto.org.